

I= Introduced  
R= Reinforced  
M= Mastered

Date: 9-23

visual analyses, and the ability to take

# Program Learning Outcomes

## Courses Mapped to Outcomes

Knowledge, skill, or behavior students can demonstrate upon program completion

MUS 311 Form and Analysis	MUS 315 Counterpoint or MUS 410 Introduction to Post-Tonal Theory	MUS 321 Music Literature Before 1750 & MUS 323
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	performance, analytical, scholarly, and pedagogical application.														
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9 The ability to place music in historical,

# Program Learning Outcomes: Assessment Tools

Program Name: Music Performance

Date: 9-23-2021

Program Learning Outcomes		Measurement Tool	Timeline/Frequency of Assessment	Target	Review
Knowledge, skill, or behavior students can demonstrate upon program completion					
<b>1</b>	Technical skills requisite for artistic self-expression in at least one major performance area.	<ul style="list-style-type: none"> <li>a) Applied Lesson Jury</li> <li>b) "Barrier Jury" Fourth Semester Jury</li> <li>c) Recital Approval Hearing</li> </ul>	<ul style="list-style-type: none"> <li>a) End of every semester</li> <li>b) End of the fourth semester</li> <li>c) Recital Approval Hearing</li> </ul>	<ul style="list-style-type: none"> <li>a) 80% of students should be at "Meets Expectations" or higher with regard to the Jury Rubric.</li> <li>b) 80% of students should be at "Meets Expectations" to higher with regard to the Barrier Jury Rubric.</li> <li>c) 80% of students should be at "Meets Expectations" or higher with regard to the Recital Approval Hearing Rubric.</li> </ul>	Results to be reviewed annually at a faculty meeting.
<b>5</b>	Keyboard competency.	MUS 298 Proficiency Exam	Every spring semester	90% of students should be at C or higher.	Results to be reviewed annually at a faculty meeting.
<b>9</b>	The ability to place music in historical, cultural, and stylistic contexts.	102 Research Paper	Every semester	80% of students should be at C or higher.	Results to be reviewed annually at a faculty meeting.
<b>10</b>	Be able to work on musical problems by combining, as appropriate, their capabilities in performance; aural, verbal, and	491 Final Exam Oral Defense	Fall	80% of students should be at "Meets Expectations" or higher with regard to the 491 Final Exam Defense Rubric.	Results to be reviewed annually at a faculty meeting.

	visual analysis; composition/ improvisation; and history and repertory.				
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