Program Learning Outcomes

Program Name: Dance

Date: 6/2/2020 Rev. 3-29-24

	Program Learning														
	Outcomes	DAN 111	DAN 112	DAN 113	KIN 115										
	Knowledge, skill, or behavior audents can demonstrate upon program completion	Fund of Tap	Intro to Dance	Fund of Hip Hop											
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	l 1,4,5	I 1,2,3,4,5	I 3,4					I/R 1,3			1	I 1,3,4		
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	l 2		l 5	I/R 2,3, 5	I	l 2,3,5	l 2,3,5	I/R 2,5	l 2,3,5	I	 	l 2,3,4	l 1,2,3	R Performance
		I 1,2,3	l 4,5	l 2,3,4,5	I 4,5	I	l 4,5	I 4,5	I 1,2,4,5	I 4,5		I/R 4	l 1,3	I 1,4,5	R Performance
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I 1,2,3	l 1,2,3,4,5	l 1,2,3	I 5				I 1,2,3	I	l	 4	l 1,2,5	l 1,5	R Performance

Program Learning Outcomes

DAN 204 Basics of Courses Mapped to Outcomes

Knowledge, skill, or behavior students can demonstrate upon program completion Program Learning
Outcomes

DAN 310

Dance

Pedagogy I:

Knowledge, skill, or behavior students can demonstrate upon program completion

Creative
Dance for
Children

Courses Mapped to Outcomes

Program Learning Outcomes: Assessment Tools

Program Name: Dance Date: 6/2/2020 rev. 7/21/23

	Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion	Measurement Tool	Timeline/Frequency of Assessment	Target	Review
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	a.) Senior Exit Assessment (Summative) b.) Sophomore and Junior Assessment Form (Formative)	a.) Annually Sophomores (majors required, minors optional) b.) Annually Juniors (majors required, minors optional) c.) Annually Seniors (majors required, minors optional)	85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations	Course Materials are reviewed by the instructors annually and biannually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives.
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	a.) Senior Exit Assessment (Summative)b.) Sophomore and Junior Assessment Form (Formative)	 a.) Annually Sophomores (majors required, minors optional) b.) Annually Juniors (majors required, minors optional) c.) Annually Seniors (majors required, minors optional) 		Course Materials are reviewed by the instructors annually and biannually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years8.0-0.6 20 (ed(ut)5.7 (c)16.6 (,)2.3 o) Jy

- **3** Respond: Student will contribute as an emerging a.) Senior Exit Assessment artist and/or scholar to the ever-changing field of (Summative) dance
 - b.) Sophomore and Junior Assessment Form (Formative)
- a.) Annually Sophomores (majors required, minors optional)
- 85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with s optioingbje4g.nc-0.6 (m4.84 .7 ((p)5.4 (A)-0.7 (r)11 (m)7.3 (()7.7 (F)2.3 (o)-0.7 (r)116
- b.) Annually
 Juniors (majors required, minors optional)
- c.) Annually Seniors (majors required, minors optional)